

# Now West, Kaspar Hauser

The New Enigma

At the beginning, on that Whit Monday of 1828, Kaspar Hauser's appearance out of the blue created as great a sensation as did later his death by murder.

A prolific literature has grown around him attempting to prove either that Kaspar Hauser was a criminal making false claims, or that he was not only someone against whom crimes had been committed but actually came from a princely house of Central Europe.

Rudolf Steiner spoke of the world mission of Central Europe as essential for the development of both East and West. Rudolf Steiner pointed out that if two remarkable personalities, von Bismarck (1815-1898) and von Lassalle (1825-1864), could have worked together with the only throne in Central Europe, which might have given them the setting they needed, an entirely different course of history would have happened.

That throne to which their powers might have been directed was that which should have been occupied by Kaspar Hauser – the House of Baden.

From "Who was Kaspar Hauser?" an essay and play by Carl Pietzner, published by Floris Books, 1983  
Painting of Kaspar Hauser by Else Wolf



September 30 to October 2, 2016

# Now West, Kaspar Hauser

The New Enigma

**Dr. Eckart Böhmer  
(Ansbach)**

Director  
Playwright  
Researcher  
Poet

**Glen Williamson  
(New York)**

Actor  
Researcher  
Playwright

**Richard Steel**

Director of the Karl König Archives  
Researcher  
Poet

to be held at  
Camphill Communities California  
4096 Fairway Drive, Soquel

Sponsored by  
Camphill Communities California  
and  
Santa Cruz/Monterey Bay Branch of the  
Anthroposophical Society in America

**\$40 for the weekend**

**\$15 per lecture or performance**

For more details, contact: [scmbbas@gmail.com](mailto:scmbbas@gmail.com)

## **Michaelmas Day**

**Thursday, September 29, 2016 - Kaspar's birthday**

7:30: Poetry, music and singing with Richard Steel

## **Friday, September 30, 2016**

4:00: Opening with introduction.

Forming a community of participants

7:00: **"The Foundling Prince"** with Glen Williamson

## **Saturday, October 1, 2016**

9:00: Singing

9:15: Eckart Böhmer **"The Child of Europe"**

10:30: Break

11:00: Small group conversation and artistic work

12:30: Lunch

2:00: Dramatic Soul Gestures – activity with Glen Williamson

3:00: Short break

3:15: Singing

3:30: Eckart Böhmer **"Where did he come from?"**

5:00: Small group conversations to take in the lecture

5:45: Supper

7:00: **".....and from the night Kaspar"** play by Carlo Pietzner

## **Sunday, October 2**

9:30: Singing

9:45: Eckart Böhmer **"The Protection of the Future Human Being"**

11:00: Short break

11:15: Looking to the Future together

12:30: Closing and Farewell

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